

Four Golden Bells

5 Trombones

Piano / Guitar, Bass Guitar, Drum Set, Tambourine (*optional*)

Arr.: Jirka Kadlec

Dennis Armitage

EMR 33114

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drum Set (*optional*)

Tambourine (*optional*)

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Four Golden Bells

Dennis Armitage

Arr.: Jirka Kadlec

♩ = 200 Swing

2 3 4 5 6 7 8

1. Trombone *f* *fp* *f*

2. Trombone *f* *fp* *f*

3. Trombone *f* *fp* *f*

4. Trombone *f* *fp* *f*

5. Bass Trombone *f*

Piano / Guitar (optional) *f*

Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drum Set (optional) *f*

RIDE Swing ad lib.

f

A^{b6} A^bm⁷ D^{b9} E^b9 D⁶ E^{b6} G^{b7} Fm⁷ B⁹ B^{b9} Fm⁷ B^{b9} E^{b6} Fm⁷ B^{b9}

A 9 10 11 12 13 14 15 16 17

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mp*

B. Gtr. *mp*

Tamb. *mp*

Dr. *mp*

E^{b6} B^{b6} E^{b6} Fm⁷ B^{b7} Fm⁷ B^{b7} Fm⁷ A⁹ B^{b9} E^{b9} C⁷ A^{b6}

(2) (3) (4) (5) (6) (7) (8) (9)

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1. *fp* *f* *mf*

2. *fp* *f* *mf*

3. *fp* *f* *mf*

4. *fp* *f* *mf*

5. *mf*

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mf* BREAK

Dr. (10) (11) (12) (13) (14) (15) (16) (2) (3)

mf *mp*

Chord symbols: $A^{\flat}m7$, $D^{\flat 9}$, $Gm7$, $G^{\flat 7}$, $Fm7$, A^9 , $B^{\flat 9}$, $E^{\flat 6}$, Fm^9 , $B^{\flat 13(b9)}$, $E^{\flat 6}$, $B^{\flat 6}$, $E^{\flat 6}$, $Fm7$

1. *fp*

2. *fp*

3. *fp*

4. *fp*

5.

Pno./Gtr. *mp*

B.Gtr.

Tamb. *mp*

Dr. (4) (5) (6) (7) (8) (9) (10) (11) (12)

Chord symbols: $B^{\flat 7}$, $Fm7$, $B^{\flat 7} Fm7$, A^9 , $B^{\flat 9}$, $E^{\flat 6}$, C^7 , $A^{\flat 6}$, $A^{\flat}m7$, $D^{\flat 9}$, $Gm7$, $G^{\flat 7}$

37

38

39

40

C

41

42

43

44

45

5

solo

1. *f* *fp* *f*

2. *f* *fp* *mf*

3. *f* *fp* *mf*

4. *f* *fp* *mf*

5. *mf*

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mf*

Dr. *mf* *mp*

Chords: *Fm7*, *A⁹*, *B^{b9}*, *E^{b6}*, *Fm7*, *B^{b13}*, *E^{b6}*, *E^o*, *Fm7*, *B^{b9}*, *C7(b9)*, *Fm7*

Drum notation: (13), (14), (15), BREAK 3 3 3, (2), (3), (4), (5)



46

47

48

49

50

51

52

53

54

1. *B^{b9}* *E^{b4}* *Fm7* *D^{b9}* *E^{b4}* *C7* *Fm7*

2. *B^{b9}* *E^{b4}* *Fm7* *D^{b9}* *E^{b4}* *C7* *Fm7*

3. *B^{b9}* *E^{b4}* *Fm7* *D^{b9}* *E^{b4}* *C7* *Fm7*

4. *B^{b9}* *E^{b4}* *Fm7* *D^{b9}* *E^{b4}* *C7* *Fm7*

5. *B^{b9}* *E^{b4}* *Fm7* *D^{b9}* *E^{b4}* *C7* *Fm7*

Pno./Gtr. *B^{b9}* *E^{b4}* *Gm7* *G^{b7}* *Fm7* *D^{b9}* *E^{b4}* *C7* *Fm7*

B.Gtr. *B^{b9}* *E^{b4}* *Fm7* *D^{b9}* *E^{b4}* *C7* *Fm7*

Tamb.

Dr. (6) (7) (8) (9) (10) (11) (12) (13) (14)

1. *mf* *tutti*

2. *f* solo *E^{b6}* *E^o* *Fm7* *B^{b9}* *C7(b9)* *Fm7* *B^{b9}*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *Gm7* *C7(b5)* *Fm7* *B^{b13}* *E^{b6}* *E^o* *Fm7* *B^{b9}* *C7(b9)* *Fm7* *B^{b9}* *mp*

B.Gtr. *mp*

Tamb.

Dr. (15) BREAK (16) (2) (3) (4) (5) (6) *mp*

1. *E^{bΔ}* *Gm7* *G^{b7}* *Fm7* *D^{b9}* *E^{bΔ}* *C7* *Fm7*

2. *E^{bΔ}* *Gm7* *G^{b7}* *Fm7* *D^{b9}* *E^{bΔ}* *C7* *Fm7*

3.

4.

5.

Pno./Gtr. *E^{bΔ}* *Gm7* *G^{b7}* *Fm7* *D^{b9}* *E^{bΔ}* *C7* *Fm7*

B.Gtr.

Tamb.

Dr. (7) (8) (9) (10) (11) (12) (13)

1. Bass line with dynamics *fp* and *f*. Chords: B^{b9}, E^{b6}, #F⁺.

2. Bass line with dynamics *fp* and *f*. Chords: B^{b9}, E^{b6}.

3. Bass line with dynamics *fp* and *f*. Chords: B^{b9}, E^{b6}.

4. Bass line with dynamics *fp* and *f*. Chords: B^{b9}, E^{b6}.

5. Bass line with dynamics *f*. Chords: B^{b9}, E^{b6}.

Pno./Gtr. Chords: B^{b9}, E^{b6}, D⁶, E^{b6}, Fm⁷, B^{b9}, Fm⁷. Dynamics: *mf*.

B.Gtr. Dynamics: *mf*.

Tamb. Dynamics: *mf*. Patterns: (2), (3), (4), (5).

Dr. Dynamics: *f*, *mf*. Patterns: (14), SOLO - FILL, 3, 3, 3, 3, (2), (3), (4), (5).



1. Bass line with dynamics *f*, *fp*, and *f*. Chords: B^{b9}, Gm⁷, C⁷, A^{b6}, A^bm⁷, D^{b9}, E^b4⁹ D⁶, E^{b6}, G^{b7}, Fm⁷, B⁹, B^{b9} Fm⁷, B^{b9}.

2. Bass line with dynamics *f*, *fp*, and *f*. Chords: B^{b9}, Gm⁷, C⁷, A^{b6}, A^bm⁷, D^{b9}, E^b4⁹ D⁶, E^{b6}, G^{b7}, Fm⁷, B⁹, B^{b9} Fm⁷, B^{b9}.

3. Bass line with dynamics *f*, *fp*, and *f*. Chords: B^{b9}, Gm⁷, C⁷, A^{b6}, A^bm⁷, D^{b9}, E^b4⁹ D⁶, E^{b6}, G^{b7}, Fm⁷, B⁹, B^{b9} Fm⁷, B^{b9}.

4. Bass line with dynamics *f*, *fp*, and *f*. Chords: B^{b9}, Gm⁷, C⁷, A^{b6}, A^bm⁷, D^{b9}, E^b4⁹ D⁶, E^{b6}, G^{b7}, Fm⁷, B⁹, B^{b9} Fm⁷, B^{b9}.

5. Bass line with dynamics *f*. Chords: B^{b9}, Gm⁷, C⁷, A^{b6}, A^bm⁷, D^{b9}, E^b4⁹ D⁶, E^{b6}, G^{b7}, Fm⁷, B⁹, B^{b9} Fm⁷, B^{b9}.

Pno./Gtr. Chords: B^{b9}, Gm⁷, C⁷, A^{b6}, A^bm⁷, D^{b9}, E^b4⁹ D⁶, E^{b6}, G^{b7}, Fm⁷, B⁹, B^{b9} Fm⁷, B^{b9}. Dynamics: *f*.

B.Gtr. Dynamics: *f*.

Tamb. Dynamics: *f*. Patterns: (6), (7), (8), (2), (3), (4), (5), (6).

Dr. Dynamics: *f*. Patterns: (6), (7), 3, 3, (2), (3), (4), (5), (6).

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: E^b6 , $Fm7$, $Bb9$, E^b6 , $Bb6$, E^b6 , $Fm7$, $Bb7$, $Fm7$, $Bb7 Fm7$, A^9 , $Bb9$, E^b9



1. *fp* \longleftarrow *f*

2. *fp* \longleftarrow *f*

3. *fp* \longleftarrow *f*

4. *fp* \longleftarrow *f*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mp*

Dr. *mf*

Chords: $C7$, A^b6 , A^bm7 , D^b9 , $Gm7$, G^b7 , $Fm7$, $A^9 B^b9$, E^b6 , $Fm9$, $B^b13(b7)$

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7 TROMBONES

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8 TROMBONES

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